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<th>Learning Outcomes (WA Curriculum)</th>
<th>Religious Education</th>
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| **Statement of Intent – Year 5 – Term 1** | All Creation Give Thanks: Prayer  
- Wondering at God who created so many forms of beauty in the world.  
- Jesus’ followers relate closely with God through prayer.  
- Ways members of God’s family in the Church pray.  
- Jesus empowers his followers to respect the possessions of others. | Number & Algebra  
- Place Value knowledge to millions (revision).  
- Create simple financial plans. | Writing  
- Create narrative texts using realistic and fantasy settings and characters.  
- Use apostrophes to signal possession and explore how to use apostrophes with common and proper nouns.  
- Create persuasive texts which use language subjective language to opinions and emotions of a point of view. | Geography  
- The main characteristics (e.g. climate, natural vegetation, landforms, native animals) of the continents of South America and North America, and the location of their major countries in relation to Australia. |
| **Lent & Easter** |  
- Choices have consequences.  
- Jesus always chose to obey God.  
- Jesus teaches people to follow him. Christians celebrate Jesus during Lent and Easter.  
- Christians prayer the Stations of the Cross.  
- Christians make choices that care for others. | Measurement & Geometry  
- Describe translations, reflections and rotations of two-dimensional shapes. Identify line and rotational symmetries. | Reading & Viewing  
- Navigate and read texts for specific purposes applying text process strategies.  
- Comprehend a variety of texts, identifying main idea, facts and opinions.  
- Present a point of view about particular literary texts. | Economics & Business  
- The factors that influence purchase decisions (e.g. age, gender, advertising, price) and how these decisions affect resource use. |
| **Visual Art** | Ideas: Exploration of the influences of other artists, and selection of visual art elements, materials, media and/or technologies, to enhance their own artwork.  
Skills: Development and application of artistic techniques and processes with: Line (implied lines for movement and depth) and Space (shading – creating illusion of depth)  
Responding: Write responses that identify and describe, using visual art terminology, how visual art elements and techniques are used to communicate meaning and purpose in artwork. | Communicating & Interacting  
- Changes associated with relationships, friendships, bullying.  
- Building resilience and focus on wellbeing. | Technologies  
- Digital Technologies: Processes & Production  
  - Collect, store and present different types of data for a specific purpose using software.  
  - Create and communicate information, including online collaborative projects, using agreed social, ethical and technical protocols (codes of conduct).  
- Knowledge & Understanding  
  - Digital systems have components with basic functions that may connect together to form networks which transmit data. | Immersion, Excursions and Events  
- 15th Feb: Swimming Faction Trials  
- 27th Feb: Faction Swimming Carnival  
- 7th & 8th March: Cricket Carnival  
- 12th April: Stations of the Cross (Yr5/6) |
| **Health** | | | | |
| **Digital Technologies** | | | | |
| **Immersion, Excursions and Events** | | | | |